

Academic year	2019-20
Subject	21843 - The United States and Globalisation: Literature, Film and Television
Group	Group 1

Subject

Subject / Group	21843 - The United States and Globalisation: Literature, Film and Television / 1
Degree	Degree in English Studies - Third year
Credits	6
Period	1st semester
Language of instruction	English

Professors

Lecturers	Office hours for students					
	Starting time	Finishing time	Day	Start date	End date	Office / Building
Aida Rosende Pérez aida.rosende@uib.es	18:00	19:00	Monday	09/09/2019	14/02/2020	CC04, Ramón Lull (by appointment)
	12:30	13:30	Tuesday	17/02/2020	31/07/2020	Son Espases (by appointment)
	17:00	18:00	Thursday	17/02/2020	31/07/2020	CC04, Ramón Lull (by appointment)

Context

This elective course is articulated around the concept of "globalization", in particular as it enters into dialogue or conflict with the idea of "America" in our times. The term and its evolution will be examined, and different cultural manifestations thereof will be discussed, touching upon the fields of literature, film and television. By the end of the semester the students should be able to make a critical analysis of the process of globalization in relation to US culture, applying tools from the areas of Literary Criticism, Cultural Studies, Film Studies, and Television Studies, all of them in dialogue with other disciplines like Gender and Sexuality Studies, Postcolonial/Decolonial and Migration Studies, or Critical Race Studies. The main aim of the course is to cultivate the critical spirit of the students and provide them with theoretical and critical tools to understand and analyze the (globalized) world we live in today and its cultural production. Students will be invited to incorporate materials of their own into their learning process.

Requirements

Essential

All students are expected to have a level of English equivalent to that of the English Language course taught in the same semester as this subject: "English Language V" (C1+). Therefore, the maximum number of serious

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mistakes allowed in the projects and assessment activities presented in "The USA and Globalization: Literature, Film, Television" will be the same as that established in the syllabus of "English Language V".

This is an elective course from the sub-area of Literary and Cultural Studies in the English Studies BA. Students will be expected to have some previous knowledge about the fields and to be capable of applying methodologies pertaining to both Literary Criticism and Cultural Studies at an intermediate level.

Erasmus and International students are welcome but, like local students, they must show their competence in the following areas: (1) a C1+ level of English Language (consolidated advance or proficiency), (2) notions of Literary and Cultural Studies, and (3) the ability to apply methodologies pertaining to both Literary Criticism and Cultural Studies at an intermediate level. They should not enrol in this course otherwise. Erasmus students will sit the exercises and assessment as any other student in the dates included in the chronogram and the UIB official calendar. No exceptions will be made, apart from those contemplated in the *UIB Reglament Academic*.

Recommended

It is recommended for students registering for this class to have taken the "Cultural Insights" courses in the English Studies BA, and some of the literature courses in the degree (ideally, "Literatures of the USA").

Skills

Specific

- * Ability to communicate in English both orally and in written form, with the fluency, correction, and complexity required by the context and situation (skill #1)
- * Knowledge and understanding of the main literary and cultural features of the Anglophone world (skill #3)
- * Knowledge and understanding of the main contributions of the disciplines related to English Studies --in this case, literary and cultural studies (skill #5)

Generic

- * Ability to interpret, analyze, synthesize, and evaluate information in a critical way (skill #3)
- * Ability to relate and integrate ideas and knowledge from different sources and disciplines, and to put them into practice (skill #4)
- * Ability to generate new ideas (creativity) and to design and manage projects (skill #10)

Basic

- * You may consult the basic competencies students will have to achieve by the end of the degree at the following address: <http://www.uib.eu/study/grau/Basic-Competences-In-Bachelors-Degree-Studies/>

Content

Range of topics

UNIT 1. INTRODUCTION

- 1.1. "American" Studies: Key concepts
- 1.2. Globalization Studies: Key concepts
- 1.3. The USA and Globalization: History and evolution

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UNIT 2. TELLING “AMERICAN” STORIES: GLOBALIZING AMERICAN MYTHOLOGIES IN POPULAR CULTURE

Case studies including (but not necessarily limited to):

FILM: The *Star Wars* saga (1970s -)

UNIT 3. "THE END OF HISTORY": ADVANCED CAPITALISM, NEOLIBERAL GLOBALIZATION, AND FUTURISTIC DYSTOPIA

Case studies including (but not necessarily limited to):

FILM: Ridley Scott's *Blade Runner* (1982); Denis Villeneuve's *Blade Runner 2049* (2017)

LITERATURE: Larissa Lai's "Rachel" (2004) / (2010)

TELEVISION: *Westworld* (2016 -)

UNIT 4. THE EMPIRE STRIKES (BACK): 9/11 AND THE GLOBAL “WAR ON TERROR”

Case studies including (but not necessarily limited to):

SHORT FILM: *11' 09" 01* (2002) (selected short films)

LITERATURE: Shauna Singh Baldwin's *We are not in Pakistan* (2007) (selected short stories)

UNIT 5. LIVES AND BODIES THAT (DON'T) MATTER: GENDERED, SEXUALIZED, AND RACIALIZED BORDERS

Case studies including (but not necessarily limited to):

FILM: Aurora Guerrero's *Mosquita y Mari* (2012)

TELEVISION: *The Handmaid's Tale* (2017 -)

DOCUMENTARY FILM: Ava Duvernay's *13th* (2016)

Teaching methodology

Classes are not compulsory in this course. **Students** who attend the sessions **MUST prepare materials and activities in advance and be ready to participate actively**. Attendance is **HIGHLY RECOMMENDED**, since it undoubtedly facilitates and enhances the learning process.

Late arrivals are **NOT** welcome. Students should avoid entering the classroom when the session has started to avoid disturbing the group.

The use of mobile phones and other electronic devices is **NOT** allowed in the classroom. Laptop computers are acceptable **ONLY** if used for purposes related to classroom activity. Any student found using these devices for purposes unrelated to the course will be asked to leave the room. No electronic device whatsoever is allowed in the classroom during the assessment sessions, unless otherwise specified by the lecturer (e.g., if the session entails use of the Internet for pedagogical purposes).

Students are reminded of the importance of checking **Aula Digital** regularly for important announcements concerning the subject. Any announcement made through **Aula Digital** has the same validity as those included in this guide.

In-class work activities (2 credits, 50 hours)

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Modality	Name	Typ. Grp.	Description	Hours
Theory classes	LECTURES	Large group (G)	<p>The lectures will be devoted to the explanation of the main theoretical aspects of each unit and the discussion of specific concepts relevant to it.</p> <p>Attendance is not compulsory, and students who do attend MUST be ready to take part in the activities and/or question-answer sequences that might be inserted within the lectures.</p>	12
Seminars and workshops	SEMINARS AND WORKSHOPS	Medium group (M)	<p>Students will be asked to work in small groups to solve problems, develop activities, and discuss materials. These seminars and workshops will be based on the theory presented in the lectures and on the tools acquired during the practical sessions. Students MUST be prepared for these sessions.</p>	12
Practical classes	PRACTICAL SESSIONS	Large group (G)	<p>Students will be asked to put into practice the theory presented in the lectures. These sessions may not be separate from the theoretical ones, since theory and practice are deeply connected in this course.</p>	12
Assessment	ASSIGNMENT 2	Medium group (M)	<p>Students will either:</p> <p>1/ attend one (or more) of the out of class activities proposed by the lecturer at the beginning of the course, and then create a poster presentation / personal response / commentary / review (details will be provided at the beginning of the course) that will be given a grade amounting to 10% of the students' final mark. In case a student participates in and writes about more than one activity, s/ he will be able to gain a 5% bonus of the final grade. At the time of writing this teaching guide two out of class activities have been planned and are pending funding as <i>Activitats Complementàries a la Docència</i>: a/ Disney exhibition at Caixaforum Palma (https://caixaforum.es/palma/fichaexposicion?entryId=573740); b/ Seminar on "The Cultural Politics of In/Difference".</p> <p>2/ Create a poster presentation /personal summary / commentary / review (details will be provided at the beginning of the course) about one of the compulsory case studies discussed in class in the context of the specific unit devoted to it.</p> <p>Assignment 2 will be given a grade that will amount for 10% of the students' final mark in the subject. This assignment CAN be retaken in the convocatoria extraordinaria.</p>	4
Assessment	ASSIGNMENT 1	Large group (G)	<p>In mid-October students will be asked to submit an academic abstract (instructions will be provided in class and via Aula Digital) where they present a sound proposal for their final project (essay and oral presentation), as well as a preliminary bibliography (Chicago Manual of Style 17th edition, author-date system) that reflects their research process for topic selection. Both the topic and the case study (primary text/s) that will be introduced here (assignment 1) an later developed into the oral presentation (assignment 3) and the final essay (assignment 4) MUST be approved by the lecturer in advance. A list of possible topics and primary texts will be provided, even though students are encouraged to propose their own ideas.</p>	2

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Modality	Name	Typ. Grp.	Description	Hours
			This Assignment will be given a grade that will amount for 15% of the students' final mark in the subject. Assignment 1 CANNOT be retaken either in the <i>convocatoria ordinaria</i> or the <i>convocatoria extraordinaria</i>.	
Assessment	ASSIGNMENT 3	Medium group (M)	<p>During the month of December, students will give an individual oral presentation on their research project (already introduced in their assignment 1 = abstract and preliminary bibliography) defending their FINAL essay. They will be given a reasonable amount of time to discuss the contents of their work and, after that, there will be a discussion with the class. The feedback received from both the lecturer AND their classmates will allow students to improve their work, which they will later hand in as assignment 4. The students' capacity to pose questions and comments that can help their classmates push their critical thinking further and thus improve their work will also be assessed here.</p> <p>Specific instructions about the oral presentations as well as the specific assessment grid to be used will be provided in class and via Aula Digital at the beginning of the semester.</p> <p>Assignment 3 will be given a grade that will amount for 25% of the students' final mark in the subject. This assignment CANNOT be retaken either in the <i>convocatoria ordinaria</i> or the <i>convocatoria extraordinaria</i>.</p>	6
Assessment	ASSIGNMENT 4	Large group (G)	<p>On the date assigned by the University for the final exam (17 January 2010), students in this course will submit their final academic essay (2500 words + Works Cited). Instructions and guidelines about the contents, structure, and process of elaboration of this final essay will be provided by the lecturer in class and via Aula Digital at the beginning of the course. Students will follow the Chicago Manual of Style 17th edition (Author-Date) both for their in-text citation and their Works Cited list.</p> <p>Assignment 4 will be given a grade that will amount for 50% of the students' final mark in the subject, and it must be passed with a minimum grade of 5. This assignment CAN be retaken in the <i>convocatoria extraordinaria</i>.</p>	2

At the beginning of the semester a schedule of the subject will be made available to students through the UIBdigital platform. The schedule shall at least include the dates when the continuing assessment tests will be conducted and the hand-in dates for the assignments. In addition, the lecturer shall inform students as to whether the subject work plan will be carried out through the schedule or through another way included in the Aula Digital platform.

Distance education tasks (4 credits, 100 hours)

Modality	Name	Description	Hours
Individual self-study	READING, WATCHING, THINKING, ANALYZING, WRITING	Students are expected to read the compulsory texts or watch the compulsory audiovisual material AND to think critically about them before they are discussed in class.	80



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Modality	Name	Description	Hours
		They may also be asked to complete other preparatory tasks (study questions, critical responses, etc.) in order to participate in the practical sessions, seminars and workshops. Students will need to work individually on their research projects, which will include selecting primary text/s and relevant research topics / questions, searching for academic texts, reading and thinking CRITICALLY, analyzing literary and/or audiovisual materials, and (finally) writing.	
Group self-study	SHARING INFORMATION, PEER-EVALUATION, REVISION	Students are encouraged to organize their own study groups to share information with classmates and/or to revise together before submitting their written assignments or delivering their oral presentations.	20

Specific risks and protective measures

The learning activities of this course do not entail specific health or safety risks for the students and therefore no special protective measures are needed.

Student learning assessment

There is only one pathway (A) for assessment in this course. Students officially recognised by the UIB as part-time students will follow the same assessment criteria established in pathway A. The only difference between part-time and full-time students is that the former are not expected to regularly attend or actively participate in sessions.

Students must bear in mind that **ENGLISH MATTERS in all the assignments contemplated for this course.** All students are expected to have a level of English equivalent to that of the English Language course taught in the same semester as this subject: "English Language V" (C1+). Therefore, **the maximum number of serious mistakes allowed in the projects and assessment activities presented in "The USA and Globalization: Literature, Film, Television" will be the same as that established in the syllabus of "English Language V".**

If a student fails to hand in any of the assignments on the date established by the lecturer, or fails to show up on the day and at the time established for the oral presentation the grade for that assignment will be zero. Only if the student has presented 30% or less than 30% of the total assigned evaluation course tasks, will the grade be 'NP'. The dates established for the different assignments will not be altered under any circumstances, except those contemplated by the *Reglament Acadèmic* (UIB). Erasmus and/or international students will not have flexible dates to hand-in assignments either during the course or in the *convocatoria extraordinaria*.

Erasmus and other International Students are reminded that the academic calendar is the same for everyone and are therefore encouraged to join the course at the beginning of the semester. Late enrolment in the course is possible but not advisable. They are also reminded that it is their responsibility to remain at the UIB until the assessment period is over.

Article 33 in the *Reglament Acadèmic* will be applied in cases of cheating, plagiarism, cyberplagiarism, or any other fraudulent practice in the process of assessment: "Amb independència del procediment disciplinari que es pugui seguir contra l'estudiant infractor, la realització demostradorament fraudulenta d'algun dels elements d'avaluació inclosos en guies docents de les assignatures comportarà, a criteri del professor, una

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menysvaloració en la seva qualificació que pot suposar la qualificació de «suspens 0» a l'avaluació anual de l'assignatura."

Frau en elements d'avaluació

In accordance with article 33 of Regulation of academic studies, "regardless of the disciplinary procedure that may be followed against the offending student, the demonstrably fraudulent performance of any of the evaluation elements included in the teaching guides of the subjects will lead, at the discretion of the teacher, a undervaluation in the qualification that may involve the qualification of "suspense 0" in the annual evaluation of the subject".

ASSIGNMENT 2

Modality	Assessment
Technique	Other methods (retrievable)
Description	Students will either: 1/ attend one (or more) of the out of class activities proposed by the lecturer at the beginning of the course, and then createa poster presentation / personal response / commentary / review (details will be provided at the beginning of the course) that will be given a grade amounting to 10% of the students' final mark. In case a student participates in and writes about more than one activity, s/he will be able to gain a 5% bonus of the final grade. At the time of writing this teaching guide two out of class activities have been planned and are pending funding as <i>Activitats Complementàries a la Docència</i> : a/ Disney exhibition at Caixaforum Palma (https://caixaforum.es/palma/fichaexposicion?entryId=573740); b/ Seminar on "The Cultural Politics of In/Difference". 2/ Createa poster presentation /personal summary / commentary / review (details will be provided at the beginning of the course) about one of the compulsory case studies discussed in class in the context of the specif unit devoted to it. Assignment 2 will be given a grade that will amount for 10% of the students'final mark in the subject. This assignment CAN be retaken in the convocatoria extraordinaria.
Assessment criteria	<p>Students will either:</p> <p>1/ attend one (or more) of the out of class activities proposed by the lecturer at the beginning of the course, and then create a poster presentation /personal response / commentary / review (details to be provided at the beginning of the course) that will be given a grade amounting to 10% of the students' final mark.In case a student participates in and writes about more than one activity, s/he will be able to gain a 5% bonus of the final grade. At the time of writing this teaching guide two out of class activities have been planned and are pending funding as <i>Activitats Complementàries a la Docència</i>: a/ Disney exhibition at Caixaforum Palma (https://caixaforum.es/palma/fichaexposicion?entryId=573740); b/ Seminar on "The Cultural Politics of In/Difference".</p> <p>2/ Create a poster presentation / personal summary / commentary / review (details to be provided at the beginning of the course) about one of the compulsory case studies discussed in class in the context of the specific unit devoted to it.</p> <p>Assignment 2 will be given a grade that will amount for10% of the students' final gradein the subject. This assignment CAN be retaken in the convocatoria extraordinaria .</p>
Final grade percentage:	10%

ASSIGNMENT 1

Modality	Assessment
Technique	Papers and projects (non-retrievable)
Description	In mid-October students will be asked to submit an academic abstract (instructions will be provided in class and via Aula Digital) where they present a sound proposal for their final project (essay and oral presentation), as well as a preliminary bibliography (Chicago Manual of Style 17th edition, author-date system) that reflects

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Assessment criteria	<p>their research process for topic selection. Both the topic and the case study (primary text/s) that will be introduced here (assignment 1) and later developed into the oral presentation (assignment 3) and the final essay (assignment 4) MUST be approved by the lecturer in advance. A list of possible topics and primary texts will be provided, even though students are encouraged to propose their own ideas. This Assignment will be given a grade that will amount for 15% of the students' final mark in the subject. Assignment 1 CANNOT be retaken either in the convocatoria ordinaria or the convocatoria extraordinaria.</p> <p>In mid-October students will be asked to submit an academic abstract (instructions will be provided in class and via Aula Digital) where they present a sound proposal for their final project (essay and oral presentation), as well as a preliminary bibliography (Chicago Manual of Style 17th edition, author-date system) that reflects their research process for topic selection and primary text/s to be analyzed. Both the topic and the case study (primary text/s) that will be introduced here (assignment 1) and later developed into the oral presentation (assignment 3) and the final essay (assignment 4) MUST be approved by the lecturer in advance. A list of possible topics and primary texts will be provided, even though students are encouraged to propose their own ideas.</p> <p>This Assignment will be given a grade that will amount for 15% of the students' final grade in the subject. Assignment 1 CANNOT be retaken either in the convocatoria ordinaria or the convocatoria extraordinaria.</p>
Final grade percentage:	15%

ASSIGNMENT 3

Modality	Assessment
Technique	Oral tests (non-retrievable)
Description	<p>During the month of December, students will give an individual oral presentation on their research project (already introduced in their assignment 1 = abstract and preliminary bibliography) defending their FINAL essay. They will be given a reasonable amount of time to discuss the contents of their work and, after that, there will be a discussion with the class. The feedback received from both the lecturer AND their classmates will allow students to improve their work, which they will later hand in as assignment 4. The students' capacity to pose questions and comments that can help their classmates push their critical thinking further and thus improve their work will also be assessed here. Specific instructions about the oral presentations as well as the specific assessment grid to be used will be provided in class and via Aula Digital at the beginning of the semester. Assignment 3 will be given a grade that will amount for 25% of the students' final mark in the subject. This assignment CANNOT be retaken either in the convocatoria ordinaria or the convocatoria extraordinaria.</p>
Assessment criteria	<p>During the month of December, students will give an individual oral presentation on their research project (already introduced in their assignment 1 = abstract and preliminary bibliography) defending their FINAL essay. They will be given a reasonable amount of time to discuss the contents of their work and, after that, there will be a discussion with the class. The feedback received from both the lecturer AND their classmates will allow students to improve their work, which they will later hand in as assignment 4. The students' capacity to pose questions and comments that can help their classmates push their critical thinking further and thus improve their work will also be assessed here.</p> <p>Specific instructions about the oral presentations as well as the specific assessment grid to be used will be provided in class and via Aula Digital at the beginning of the semester.</p> <p>Assignment 3 will be given a grade that will amount for 25% of the students' final grade in the subject. This assignment CANNOT be retaken either in the convocatoria ordinaria or the convocatoria extraordinaria.</p>
Final grade percentage:	25%

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ASSIGNMENT 4

Modality	Assessment
Technique	Papers and projects (retrievable)
Description	On the date assigned by the University for the final exam (17 January 2010), students in this course will submit their final academic essay (2500 words + Works Cited). Instructions and guidelines about the contents, structure, and process of elaboration of this final essay will be provided by the lecturer in class and via Aula Digital at the beginning of the course. Students will follow the Chicago Manual of Style 17th edition (Author-Date) both for their in-text citation and their Works Cited list. Assignment 4 will be given a grade that will amount for 50% of the students' final mark in the subject, and it must be passed with a minimum grade of 5. This assignment CAN be retaken in the convocatoria extraordinaria.
Assessment criteria	<p>On the date assigned by the University for the final exam (17 January 2010), students in this course will submit their final academic essay (2500 words + Works Cited). Instructions and guidelines about the contents, structure, and process of elaboration of this final essay will be provided by the lecturer in class and via Aula Digital at the beginning of the course. Students will follow the Chicago Manual of Style 17th edition (Author-Date) both for their in-text citation and their Works Cited list.</p> <p>Assignment 4 will be given a grade that will amount for 50% of the students' final grade in the subject, and it must be passed with a minimum grade of 5. This assignment CAN be retaken in the convocatoria extraordinaria.</p>

Final grade percentage: 50% with a minimum grade of 5

Resources, bibliography and additional documentation

There is no coursebook for this subject. Texts and other materials provided during the course (course file and other materials provided in Aula Digital) will be considered compulsory for assessment purposes and class use. Students will always bring to class the materials required for each session.

Basic bibliography

- Campbell, Neil; and Alasdair Kean. 2016. *American Cultural Studies: An Introduction to American Culture*. London and New York: Routledge.
- Crothers, Lane. 2018. *Globalization and American Popular Culture* (4th ed.). Lanham: Rowman & Littlefield.
- Dallmann, Antje; Eva Boesenberg, and Martin Klepper (eds.). 2016. *Approaches to American Cultural Studies*. London and New York: Routledge.
- Lechner, Frank, and John Boli. 2014. *The Globalization Reader* (5th ed.). Chichester: Wiley-Blackwell.
- Steger, Manfred. 2013. *Globalization: A Very Short Introduction* (3rd ed.). Oxford and New York: Oxford University Press.

Complementary bibliography

- Anzaldúa, Gloria. 2007. *Borderlands/La Frontera: The New Mestiza*. San Francisco: Aunt Lute Books.
- Appadurai, Arjun. 2006. *Fear of Small Numbers: An Essay on the Geography of Anger*. Durham and London: Duke University Press.
- Barker, Chris. 2008. *Cultural Studies. Theory and Practice*. London: Sage.
- _____. 2005. *Television, Globalization and Cultural Identities*. Maidenhead: Open University Press.
- Bertens, Hans. 2008. *Literary Theory: The Basics* (2nd ed.). New York: Routledge.
- Bigsby, Christopher W.E. *The Cambridge Companion to Modern American Culture*. New York: Cambridge University Press, 2006.
- Booker, M. Keith. 2010. *Disney, Pixar, and the Hidden Messages of Children's Films*. ABC-CLIO.

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- Butler, Judith. 2006. *Precarious Life: The Power of Mourning and Violence*. London: Verso.
- Cullen, Jim. 2003. *The American Dream. A Short History of an Idea that Shaped a Nation*. Oxford and New York: Oxford University Press.
- Cvek, Sven. 2011. *Towering Figures. Reading the 9/11 Archive*. Amsterdam: Rodopi.
- Gray, Richard. 2009. *After the Fall: American Literature since 9/11*. Chichester: Wiley-Blackwell.
- Grewal, Inderpal. 2005. *Transnational America: Feminisms, Diasporas, Neoliberalisms*. Durham and London: Duke University Press.
- Halper, Stefan, and Jonathan Clarke. 2005. *America Alone. The Neo-Conservatives and Global Order*. Cambridge and New York: Cambridge University Press.
- Kaldor, Mary. 2011. *New and Old Wars. Organized Violence in a Global Era* (3rd ed.). Stanford: Stanford University Press.
- Kaplan, Ann E. 2005. *Trauma Culture: The Politics of Terror and Loss in Media and Literature*. New Brunswick, New Jersey and London: Rutgers University Press.
- King, Anthony (ed.). 1991. *Culture, Globalization and the World-System. Contemporary Conditions for the Representation of Identity*. Binghamton: State University of New York.
- Kloekner, Christian, Simon Knewitz, and Sabine Sielke (eds.). 2013. *Beyond 9/11. Transdisciplinary Perspectives on 21st-Century U.S. American Culture*. New York: Peter Lang.
- MacGregor, John. 2008. *Cultural Globalization: A User's Guide*. Chichester: Wiley-Blackwell.
- Milne, Seamus. 2012. *The Revenge of History: The Battle for the 21st Century*. New York: Verso.
- Mohanty, Chandra Talpade. 2003. *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*. Durham and London: Duke University Press.
- Negri, Antonio. 2004. *Multitude: War and Democracy in the Age of Empire*. New York: Penguin.
- Riley, Robin L., Chandra Talpade Mohanty, and Minnie Bruce Pratt (eds.). 2008. *Feminism and War: Confronting U.S. Imperialism*. London and New York: Zed Books.
- Zaniello, Tom. 2007. *The Cinema of Globalization: A Guide to Films about the New Economic Order*. New York: Cornell University Press.
- Zizek, Slavoj. 2002. *Welcome to the Desert of the Real*. London: Verso.

Other resources

Extra materials will be uploaded in Aula Digital as the course develops.

