

## Syllabus

### Subject

<b>Subject / Group</b>	21817 - English Literature II: Romantics and Victorians / 1
<b>Degree</b>	Degree in English Studies - Third year Degree in Catalan Language and Literature - Fourth year
<b>Credits</b>	6
<b>Period</b>	1st semester
<b>Language of instruction</b>	English

### Professors

Lecturers	Office hours for students					
	Starting time	Finishing time	Day	Start date	End date	Office / Building
Eduardo Alberto Moyà Antón <a href="mailto:eduardo.moya@uib.cat">eduardo.moya@uib.cat</a>	17:00	19:00	Thursday	09/09/2019	09/07/2020	Sala de professors Associats RB09 RL blg.

### Context

Dr. Eduard Moyà Antón

Office: RB09, Ramon Llull Blg. e-mail: [eduardo.moya@uib.cat](mailto:eduardo.moya@uib.cat)

Contact Hour: Thursday 17:00- 19.00

INFORMATION SUPPLIED THROUGH AULA DIGITAL WILL HAVE THE SAME VALIDITY AS THAT GIVEN IN THIS TEACHING GUIDE.

This subject offers a survey of the major literary productions of the 19th century in Great Britain, in two large thematic blocks: Romanticism and Victorian literature. Within each, both fiction and poetic works will be analysed. At the end of this subject, students will have learned to do the following:

- know details and understand the relationships between different works, authors and periods going beyond the mere chronological boundaries into differences of style, themes or literary conventions.
- appreciate the poetic, dramatic, narrative, aesthetic, historical and/or cultural elements of a literary work.
- read literature critically and produce written pieces where the student's reasoned opinions are expressed in an academic register and using terminology appropriate to the field of study.
- make use of printed, audiovisual and virtual sources with the purpose of studying, researching or writing an essay or commentary, including a reference system, a bibliography and in general the conventions of academic writing.

This course will particularly come in handy as a theoretical and practical background for those students taking 21821- Literatures of The United States of America.

## Syllabus

### Requirements

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#### Recommended

STUDENTS (INCLUDING ERASMUS AND EXCHANGE) MUST BE AWARE OF THE ACADEMIC AND ADMINISTRATIVE REQUIREMENTS FOR THIS SUBJECT. NO EXCEPTIONS.

--an advanced (C1 or higher) level of spoken and written English. Mistakes in linguistic expression in the tests and any other assessment materials may entail a fail in the test or assessment item, and potentially in the subject

-- a thorough knowledge of the methodology for a literary commentary or analysis

Students will be expected to put into practice the skills and knowledge acquired in the preceding related subjects, such as "Comprensi3n e Interpretaci3n de Textos Acad3micos", "Cultural Insights into the English Speaking World" I and II, "Postcolonial Literatures in English" and "English Literature I: 20th c. Voices"

-- computer skills: word-processing, bibliographic search, text editing, etc.

### Skills

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#### Specific

- \* E3. Knowledge and comprehension of the main cultural and literary tracts that define the English-speaking world
- \* E4. The ability to analyse English texts from a linguistic, literary and cultural standpoint
- \* E5. Knowledge and comprehension of the main contributions made from discipline related to English Studies (linguistics, applied linguistics, literary studies, cultural studies).
- \* E8. The ability to interpret and produce academic documents or technical reports in the discipline

#### Generic

- \* G2. The ability to learn and work independently and as part of a team.
- \* G3. The ability to interpret, analyse, synthesise and assess information critically.

#### Basic

- \* You may consult the basic competencies students will have to achieve by the end of the degree at the following address: <http://www.uib.eu/study/grau/Basic-Competences-In-Bachelors-Degree-Studies/>

### Content

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#### Range of topics

Syllabus. Content

I. ROMANTIC POETRY

1. The Romantic poets (i): William Blake, William Wordsworth and T. S. Coleridge

## Syllabus

2.The Romantic poets (ii): Percy B. Shelley, John Keats, Lord Byron

### II.. ROMANTIC FICTION

1. Jane Austen
2. Sir Walter Scott
3. Mary Shelley
4. Other Romantic authors

### III.. VICTORIAN POETRY

1. Alfred Lord Tennyson, Elizabeth Barrett Browning and Robert Browning
2. Matthew Arnold, Dante Gabriel Rosetti and Christina Rosetti

### IV.. VICTORIAN FICTION

1. Charles Dickens
2. George Eliot (Mary Anne Evans),Silas Marner (1861)
3. Charlotte, Emily and Anne Brontë
4. Other Victorian Fiction: Henry James and Thomas Hardy

## Teaching methodology

Mobile phones and other similar electronic devices must be switched off or on silent mode. Any student seen making use of their mobile phone, or whose mobile bleeps or rings, will be asked to leave the classroom.

The recording of classroom sessions is strictly forbidden.

Laptops are acceptable only if used for purposes related to classroom activity. No electronic device whatsoever (including mobile phones and computers) is allowed in the classroom during exams.

No food or drinks, with the exception of water, are allowed in the classroom.

Latecomers will not be allowed in the classroom. Please observe the following rules: 1) the classroom door will remain open for a courtesy period of about 5-7 minutes at the start of each session. If the door is closed when you arrive at the classroom, please refrain from entering; 2) if for whatever reason you need to leave the classroom, you are not allowed back in again.

## In-class work activities (4.5 credits, 112.5 hours)

Modality	Name	Typ. Grp.	Description	Hours
Theory classes	Lectures	Large group (G)	Lectures, practice and text discussion	104.5
Practical classes	Walk and Read Workshop	Large group (G)	Walking seminar - Outdoor field trip 5%	3
Assessment	Assessment	Large group (G)	In-class test 30%	2
Assessment	Final Assessment	Large group (G)	Assessment 35%	3

## Syllabus

At the beginning of the semester a schedule of the subject will be made available to students through the UIBdigital platform. The schedule shall at least include the dates when the continuing assessment tests will be conducted and the hand-in dates for the assignments. In addition, the lecturer shall inform students as to whether the subject work plan will be carried out through the schedule or through another way included in the Aula Digital platform.

### Distance education tasks (1.5 credits, 37.5 hours)

Modality	Name	Description	Hours
Individual self-study	Revision	Study	25
Group or individual self-study	Essay	Literary commentary 30%	12.5

### Specific risks and protective measures

The students who take this subject shall confirm with the lecturer whether they have any medical condition. Although the subject does not entail any risks to the students, they should know that the Seminar is an outdoor activity where they shall be expected to walk in a natural surrounding (not strenuous) for approximately 2 hours.

### Student learning assessment

1. Coincidence of exam dates. The dates and times of the official exams will not be altered under any circumstances, except those contemplated by the Reglament Acadèmic (Articles 29 "Coincidence of dates" and 30 "Absence of the students"). In these cases, the student will need to produce the required document or certification.
2. Final Grade. In those cases where the addition of the applicable assessment percentages is higher than 5 but one or more of the assessment parts fail to meet the required criteria, the final grade will be 4.5.
3. Students are expected to have a level of English equivalent to that of the English Language course taught in the same semester as this subject. Therefore, the maximum number of serious mistakes allowed in the tests and projects presented in English Literature II: Romantics & Victorians will be the same as that established in the syllabus of English Language English 5 (that is, 6 gross mistakes)

The above apply to ALL STUDENTS (UIB, Erasmus, and those under any other exchange programme).

### PATHWAY B

Students officially recognised by the UIB as part-time students will follow Pathway B. In this case, students are not expected to regularly attend or actively participate in sessions.

Those interested in this assessment option will need to present the lecturer with a formal application in the first two weeks of the term. This application will include documentary evidence proving that they find themselves in situations established by the University:

## Syllabus

a) Estar treballant amb una mitjana de dedicació equivalent, com a mínim, a la meitat de la durada màxima de jornada ordinària de treball. Això s'ha d'acreditar amb un contracte de treball en vigor o un nomenament administratiu; alternativament es poden aportar altres documents que provin l'activitat actual, com els justificants de cotització en qualsevol règim de la Seguretat Social.

b) Estar afectat per una discapacitat física, sensorial o psíquica, en un grau igual o superior al 33 per cent, que és el que estableix la normativa que regula la reserva de places per a l'accés a la Universitat d'estudiants amb necessitats educatives especials.

The Vice-Dean for English Studies will consider all applications and decide whether applicants should be granted part-time student status. Upon notification, Pathway B students will be asked to sign a learning agreement (available from Campus Extens).

### Frau en elements d'avaluació

In accordance with article 33 of Regulation of academic studies, "regardless of the disciplinary procedure that may be followed against the offending student, the demonstrably fraudulent performance of any of the evaluation elements included in the teaching guides of the subjects will lead, at the discretion of the teacher, a undervaluation in the qualification that may involve the qualification of "suspense 0" in the annual evaluation of the subject".

### Walk and Read Workshop

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Modality	Practical classes
Technique	Objective tests ( <b>non-retrievable</b> )
Description	Walking seminar - Outdoor field trip 5%
Assessment criteria	Students will be assessed on their ability to connect the visual itinerary to the given poetical texts and literary theory on the subjects of Nature, the Sublime and Ego-theism. Whether the assessment will be oral or written is yet to be confirmed.

Final grade percentage: 10% for pathway A

Final grade percentage: 0% for pathway B

### Assessment

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Modality	Assessment
Technique	Objective tests ( <b>retrievable</b> )
Description	In-class test 30%
Assessment criteria	Written exam

Final grade percentage: 30% for pathway A with a minimum grade of 5

Final grade percentage: 35% for pathway B with a minimum grade of 5

## Syllabus

### Final Assessment

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Modality	Assessment
Technique	Objective tests ( <b>retrievable</b> )
Description	Assessment 35%
Assessment criteria	Written exam

Final grade percentage: 30% for pathway A with a minimum grade of 5

Final grade percentage: 35% for pathway B with a minimum grade of 5

### Essay

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Modality	Group or individual self-study
Technique	Objective tests ( <b>non-retrievable</b> )
Description	Literary commentary 30%
Assessment criteria	Research essay

Final grade percentage: 30% for pathway A

Final grade percentage: 30% for pathway B

### Resources, bibliography and additional documentation

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It is essential for the correct analysis of the works that students read them IN ADVANCE of the discussion in class.

No specific edition of the novels is required, but it is highly advisable that students acquire a good critical edition (Penguin, Oxford, Norton, etc.): they contain useful introductions and editorial material which will be referred to in class.

Students are required to use PAPER COPIES of the texts. Only paper copies will be allowed for consultation during a test, should they be required.

#### Basic bibliography

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##### FICTION, POETRY AND CRITICISM

George Eliot, *Silas Marner* (1861)

One Jane Austen novel of student's choice, subject of their written essay. Instructions will be provided in due course.

A selection of photocopiable texts, obtainable from the Ramon Llull copy shop

##### LITERARY HISTORY

Sanders, Andrew 2004: *The Short Oxford History of English Literature*. Oxford: Oxford UP.

This is also a compulsory reading. Frequent references to this work will be made in class, and students will be expected to refer to it or to answer questions related to it in the exams.

#### Complementary bibliography

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Alexander, Michael 2000: *A History of English Literature*. Basingstoke: Palgrave Macmillan.

Butler, Marilyn 1981: *Romantics, Rebels and Reactionaries: English Literature and its Background*. Oxford: Oxford UP

Carter, Ronald 2001: *The Routledge History of Literature in English: Britain and Ireland*. London: Routledge.

## Syllabus

- Carter, Ronald, and John McRae 2001:*The Penguin Guide to Literature in English. Britain and Ireland*. London: Penguin.
- Drabble, Margaret ed. 2000:*The Oxford Companion to English Literature*. Oxford: Oxford UP.
- Eagleton, Terry 2005:*The English Novel. An Introduction*. Oxford: Blackwell.
- Kelly, Gary 1989:*English Fiction of the Romantic Period, 1789-1830*. Londres: Longman.
- McCalman, Iain ed. 1999:*An Oxford Companion to the Romantic Age; British Culture 1776-1832*. Oxford: Oxford UP.
- Moore, Jane 2010:*Key Concepts in Romantic Literature*. Basingstoke: Palgrave Macmillan.
- Peck, John, and Martin Coyle 2002:*A Brief History of English Literature*. Basingstoke: Palgrave Macmillan
- Purchase, Sean 2006:*Key Concepts in Victorian Literature*. Basingstoke: Palgrave Macmillan.
- Rogers, Pat ed. 1987:*The Oxford Illustrated History of English Literature*. Oxford: Oxford UP.
- Thornley, G. C., and Roberts, Gwyneth 1985:*An Outline of English Literature*. London: Longman.

### Other resources

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- <http://www.literarydictionary.com>
- <http://www.online-literature.com>
- <http://www.wwnorton.com/nael>
- <http://www.postcolonialweb.org>
- <http://vos.ucsb.edu>
- <http://www.rc.umd.edu/>
- <https://andromeda.rutgers.edu/~jlynch/Lit/romantic.html>
- <http://www.qub.ac.uk/english/shuttle/rom-chrono/chrono.htm>
- <http://www.victorianweb.org/>
- <http://www.bl.uk/romantics-and-victorians>
- <http://www.british-history.ac.uk/>
- <http://www.bbc.co.uk/history/british/>
- <http://www.britainexpress.com/heritage-travel-article.htm?travel=5318>

